

Peter Lor's 2nd library ABC, part 3: GHI

G is for **Greenock**, South Australia. Covid-related travel restrictions caused me to dig in my archive to find usable library pictures for letters G, H and I. **Greenock**, which we visited in 2007, is an up and coming winemaking and tourism centre in the Barossa valley, with about 1000 inhabitants. From the 19th Century onwards, mechanics' institutes played a major role as educational, informational, cultural, recreational and community institutions, and as precursors of today's public libraries in Australia. The Institute building (built 1905), is typical of the town's architecture: in Victorian style, using local stone with white painted detailing. It houses one of the three depots of the [Light Regional Public Library Service](#). The depot is open three days a week for one or two hours at the time.



H is for **Hillsboro**, New Mexico, an unincorporated community with 124 inhabitants in Sierra County, New Mexico. We passed through the town in 2010 and noticed the library sign. It looked a bit neglected at the time, but the Hillsboro Community Library is an independent volunteer-run library located in the [Hillsboro Community Center](#). According to the library's [website](#), it has a collection of over 5000 items its services include Internet, WiFi, and interlending. It is served by the New Mexico State Library Rural Bookmobile West, which visits rural towns all over southern New Mexico. Membership costs a modest \$5 per year for an individual, \$10 for a family. There are over 1,400 visits, and visitors annually check out over 2,000 items.



I is for **IFLA**, the International Federation of Library Associations and Institutions. Admittedly IFLA is not a library, but it plays an important role in librarianship worldwide. It has been a big part of my professional career and I'm a big fan. Since I don't have a library picture for the letter I, here is a picture I took at the IFLA World Library and Information Congress (WLIC) [in Athens in 2019](#), of a session of the Standing Committee of the [Section for Library Theory and Research](#), which is one of IFLA's more than 55 professional units. These constitute the engine room of IFLA, where professionals come together to solve problems, innovate, promote library development, and future-proof the world's libraries and information services. If you want to contribute and develop professionally, don't just attend presentations in plenary and other



open sessions. Attend a standing committee meeting, and get yourself elected to one. It will be the beginning of a busy and rewarding relationship.

Photos: Peter Lor 2007, 2010, 2019

To all my friends and colleagues – my best wishes for 2020!